

3 The Journey Series

I've always worked on multiple tracks at the same time. Being blessed with having a studio at Maryland Hall and now an equally wonderful studio in my house has provided me with the gifts of space and opportunity to work seamlessly on more than one project at a time.

While I was winding down the Coastal Series, I had begun the Journey Series in February 2020, starting with the small pieces, "Carry On", "Looks Like Tomorrow", and "Road Trip".

While most people think of blues and aquas when they think of my work, I've done some equally successful series and paintings that embody more of the urban color schemes of varying tones and shades of grays and yellows. Creating in both of these color schemes allows me to step away from one and get a clear head while working on the other.

"Thermal Lift" was the last piece I completed in my studio at Maryland Hall. It was both started and completed during the pandemic. The Hall and studios were closed May and most of June of 2020 with no access, and from that point on open only for a few hours at a time, so attempting to create anything was a frustrating experience. After six good years of residency, I left in October of 2020, and took about three solid months incorporating everything into my studio at home.

The "Truth Sets You Free" and "Undone" were started soon after, but only completed recently, and as the titles suggest, their completion was carried along by significant personal events. As this series evolves, pieces will continue to incorporate more and more light/white space.